



HDJ-001-010152

Seat No. _____

B. A. (Sem. I) (CBCS) Examination

November / December - 2017

English : CCE

(Appreciating English Poetry)

(Old Course) (Elective - 1)

Faculty Code : 001

Subject Code : 010152

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

Instructions :

- (1) Attempt all questions.
- (2) Figures on the right side indicate marks.

1 Discuss the different states of the development of the Lyric form giving its brief historical background. 14

OR

1 'The Lyric is at once personal and universal'. Discuss. 14

2 What is Lyric ? Discuss its nature and characteristics in detail. 14

OR

2 Explain the structure of Ode. 14

3 Discuss Milton's 'On His Blindness' as a Petrarchan Sonnet. 14

OR

3 Discuss critically the Poem 'Break, Break, Break'. 14

4 Critically appreciate the poem 'Ballad'. 14

OR

- 4 Write a detail critical note on Shakespeare's 'Sigh
No More, Ladies'. **14**
- 5 (a) Write a short note on any one of the following : **7**
(1) Sonnet
(2) Hymn and Chant.
- (b) Write a short note on any one of the following : **7**
(1) Daffodils
(2) Pippa's Song.
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